

Concerto da Tana del Drago

Intro: Roll For Initiative

1 Massive, Sweeping ♩ = 76

Solo 1 (Wizard)

Solo 2 (Bard)

Solo 3 (Rogue)

Solo 4 (Cleric)

Solo 5 (Fighter)

Solo 6 (Barbarian)

f *mf* *mp* *rit.*

1 Massive, Sweeping ♩ = 76

Flute

Oboe

Bassoon

Clarinet in B♭ 1&2

Bass Clarinet

Alto Sax 1&2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1&2

Horn in F

Trombone

Euphonium

Tuba

Timpani

Percussion 1
Timpani
Vibraphone
Anvil

Percussion 2
Glockenspiel, Xylophone

Percussion 3
Snare Drum, Tom-Tom
Bass Drum

Percussion 4
Tambourine, Bar Chimes,
Chimes, Ratchet,
Castanets, Glockenspiel

Percussion 5
Cymbals, Triangle,
Xylophone, Chimes

f *mf* *mp* *rit.*

I. The Adventure Begins

[illegible]

26

Solo 1

Solo 2

Solo 3

Solo 4

Solo 5

Solo 6

Fl.

Ob.

Bsn.

B♭ Cl. 1&2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

20 21 22 23 24 25 26 27 28 29

34

Solo 1

Solo 2

Solo 3

Solo 4

Solo 5

Solo 6

Fl.

Ob.

Bsn.

B♭ Cl. 1&2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

30 31 32 33 34 35 36 37 38 39

42

cue solo 1

cue solo 4

(play)

42

Λ soli cue

soli cue

soli cue

soli cue

soli cue

Snare Drum (rim clicks)

Xylophone

50

50

Low-mid Tom-Tom

[illegible]

70 Hopeful ♩ = 132

75

Solo 1

Solo 2

Solo 3

Solo 4

Solo 5

Solo 6

(play)

70 Hopeful ♩ = 132

75

Fl.

Ob.

Bsn.

B♭ Cl. 1&2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timpani

68

69

70

71

72

73

74

75

76

77 78 79 80 81 82 83 84 85 86

Solo 1
mf *f* *fp* *ff* G.P.

Solo 2
mf *f* *fp* *ff* G.P.

Solo 3
mf *ff* *f* *fp* *ff* G.P.

Solo 4
f *ff* *f* *fp* *ff* G.P.

Solo 5
f *ff* *f* *fp* *ff* G.P.

Solo 6
mf *ff* *f* *fp* *ff* G.P.

Fl.
mf *f* *fp* *ff* G.P.

Ob.
mf *f* *fp* *ff* G.P.

Bsn.
f *fp* *ff* G.P.

B♭ Cl. 1&2
mf *f* *fp* *ff* G.P.

B. Cl.
mf *fp* *ff* G.P.

A. Sx. 1&2
f *f* *fp* *ff* G.P.

T. Sx.
f *fp* *ff* G.P.

B. Sx.
mf *fp* *ff* G.P.

B♭ Tpt. 1&2
mf *f* *fp* *ff* G.P.

Hn.
f *fp* *ff* G.P.

Tbn.
f *fp* *ff* G.P.

Euph.
mf *fp* *ff* G.P.

Tba.
mf *fp* *ff* G.P.

Perc. 1
ff G.P.

Perc. 2
G.P.

Perc. 3
ff f *ff f* *ff* *sfz* G.P.

Perc. 4
ff G.P.

Perc. 5
ff G.P.

Piano
mf *f* *fp* *ff* G.P.

[87] Slowly, with a sense of loss ♩ = 60

II. A Fallen City

II. A Fallen City

87 Slowly, with a sense of loss ♩ = 60

Solo 1

Solo 2

Solo 3

Solo 4

Solo 5

Solo 6

Fl.

Ob.

Bsn.

B♭ Cl. 1&2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Piano

96 A little faster ♩ = 76

Solo 1

Solo 2

Solo 3

Solo 4

Solo 5

Solo 6

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

pp *mf* *pp*

pp *mp* *pp*

pp *mp* *pp*

96 A little faster ♩ = 76

Fl.

Ob.

Bsn.

B♭ Cl. 1&2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

mp *mf* *p*

(play) *mp* *mf* *p*

(play) *pp* *pp*

(play) *pp* *mp* *mf* *p*

(play) *pp* *pp* *pp*

(play) *pp* *mp* *mf* *p*

(play) *pp* *mp* *pp*

(play) *pp* *pp* *pp*

B♭ Tpt. 1&2

Hn.

Tbn.

Euph.

Tba.

pp *pp* *mp* *pp*

(play) *pp* *mf* *pp*

(play) *pp* *pp* *pp*

(play) *pp* *pp* *pp*

(play) *pp* *pp* *pp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

p *p*

mf *mf*

Chimes *mp*

mp *mf* *pp* *p*

96 97 98 99 100 101 102 *mp* 103 104 105 106 107

108

(play)

116

Solo 1

mp

mf

p

mp

mf

Solo 2

mp

mf

mp

mp

mf

Solo 3

cue solo 1

mp

mf

p

mp

mf

pp

Solo 4

cue solo 2

mp

mf

mp

mf

mf

Solo 5

cue solo 4

mp

mf

mf

Solo 6

cue solo 3

p

mf

mf

108

solì cue

116

Fl.

mp

mf

mp

mp

mf

Ob.

mp

mf

mp

mp

mf

Bsn.

pp

B♭ Cl. 1&2

solì cue

mp

mf

p

mp

mf

B. Cl.

pp

A. Sx. 1&2

solì cue

p

mp

mf

(play)

T. Sx.

pp

B. Sx.

pp

B♭ Tpt. 1&2

a2

solì cue

mp

mf

mf

a2 (play)

mute

pp

Hn.

solì cue

mp

mf

mf

(play)

pp

Tbn.

pp

Euph.

pp

Tba.

pp

Perc. 1

mp

mf

p

Perc. 2

mp

Perc. 3

p

mf

Perc. 4

mf

mf

Perc. 5

mp

8va

mp

mf

pp

108

109

110

111

112

113

114

115

116

26

134 Slower, Heavy ♩ = 66

Solo 1

Solo 2

Solo 3

Solo 4

Solo 5

Solo 6

134 Slower, Heavy ♩ = 66

Fl.

Ob.

Bsn.

B♭ Cl. 1&2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Piano

140

Solo 1

Solo 2

Solo 3

Solo 4

Solo 5

Solo 6

Fl.

Ob.

Bsn.

B♭ Cl. 1&2

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1&2

Hn.

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Piano

138 139 140 141 142 143 144 145 146 147 148

149 Forward with excitement ♩ = 144

III. Dungeon Crawl

157

Solo 1

Solo 2

Solo 3

Solo 4

Solo 5

Solo 6

149 Forward with excitement ♩ = 144

157

Fl.

Ob.

Bsn.

B♭ Cl. 1&2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

149

150

151

152

153

154

155

156

157

158

This page of the musical score covers measures 159 through 167. The ensemble includes Soloists 1-6, Flute, Oboe, Bassoon, Clarinets (B♭ and A), Saxophones (A and T), Trumpets (B♭), Horns, Trombones, Euphonium, Tuba, Percussion 1-5, and Piano. The key signature is B-flat major. The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Rehearsal mark 165 is located at the start of measure 165. Cues for 'a2', 'Asoli cue', and 'soli cue' are indicated in measures 164 and 165. The percussion parts show complex rhythmic patterns, including triplets and sixteenth notes. The piano part provides a harmonic foundation with chords and moving lines in both hands.

This musical score page covers measures 177 through 185. It features a variety of instruments and parts, including six soloists, woodwinds, brass, percussion, and piano.

Measures 177-180: The woodwinds and strings play a rhythmic pattern. The soloists enter with a melodic line. The percussion section provides a steady beat.

Measure 181: A key change occurs from B-flat major to D-flat major. The soloists continue their melodic line. The woodwinds and strings play a rhythmic pattern. The percussion section provides a steady beat.

Measures 182-185: The soloists continue their melodic line. The woodwinds and strings play a rhythmic pattern. The percussion section provides a steady beat. The piano part features a melodic line in the right hand and a rhythmic pattern in the left hand.

Instrumentation: Solo 1, Solo 2, Solo 3, Solo 4, Solo 5, Solo 6, Fl., Ob., Bsn., B♭ Cl. 1&2, B. Cl., A. Sx. 1&2, T. Sx., B. Sx., B♭ Tpt. 1&2, Hn., Tbn., Euph., Tba., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Piano.

Dynamic Markings: *ff*, *mf*, *f*, *pp*, *f*, *mf*, *ff*.

Performance Instructions: Cue solo 3, Cue solo 4, Chimes, Ratchet.

189

Solo 1

Solo 2

Solo 3

Solo 4

Solo 5

Solo 6

Fl.

Ob.

Bsn.

B♭ Cl. 1&2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

186

187

188

189

190

191

192

197

Solo 1

Solo 2

Solo 3

Solo 4

Solo 5

Solo 6

197

Fl.

Ob.

Bsn.

B♭ Cl. 1&2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

193

194

195

196

197

198

199

200

This page of the musical score covers measures 201 through 208. It features a large ensemble of instruments, including six soloists, woodwinds, brass, percussion, and piano. The key signature is B-flat major, and the time signature is 3/4. Measure 205 is marked with a rehearsal mark. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, ff, cresc.). The percussion section is particularly active, with five different parts. The piano part provides a harmonic foundation for the ensemble.

213

Solo 1

Solo 2

Solo 3

Solo 4

Solo 5

Solo 6

Fl.

Ob.

Bsn.

B♭ Cl. 1&2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Glockenspiel

Sus. & Splash Cymbal Rolls ad. lib.

Low-mid Tom-Tom

213

209

210

211

212

213

214

215

This page of the musical score covers measures 216 through 219. The instrumentation includes six soloists, a full woodwind and brass section, a large percussion ensemble, and a piano. The music is characterized by intricate rhythmic textures, with frequent use of triplets and sixteenth-note patterns. Dynamic contrasts are emphasized, moving from fortissimo (ff) to fortissimo piano (fp) and back to fortissimo (ff). The percussion section is particularly active, featuring a variety of instruments including a tambourine and a medium suspended cymbal. The piano part provides a solid harmonic foundation with a driving bass line.

220

228

Solo 1

Solo 2

Solo 3

Solo 4

Solo 5

Solo 6

220

228

Fl.

Ob.

Bsn.

B♭ Cl. 1&2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Bass Drum

Perc. 4

Perc. 5

220

221

222

223

224

225

226

227

228

234 Slowly, finally home ♩ = 76

Solo 1

Solo 2

Solo 3

Solo 4

Solo 5

Solo 6

234 Slowly, finally home ♩ = 76

Fl.

Ob.

Bsn.

B♭ Cl. 1&2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Piano